

Две пьесы  
1. КАМАЖАЙ\*)

Moderato

Н. МЕНДЫГАЛИЕВ  
(р. 1921)  
con anima

\*) Женское имя.



8<sup>---</sup> 5  
 Ped. Ped. Ped. Ped. \*

# 2. СТЕПЬ

Allegro

*m.d.*  
*sf* *p*<sup>2</sup> *sempre legato*  
*con Ped.* *m.s.*

*mf cantabile*

*p*

*con ms* *con p*

10 <sup>232</sup>

*sf*  
*m. d.*  
*m. s.*

*mf*  
*cresc.*

**Cadenza**

*pp* sempre non legato  
con Ped.

Handwritten notes and markings are present in the first system, including "poco a poco cresc." written below the staff.

*poco a poco cresc.*

Handwritten notes and markings are present in the second system, including "allarg.", "sf", "pp", and "cresc." written above and below the staff.

*allarg.*

*sf*

*pp*

*poco accel.*

*Tempo I*

Handwritten notes and markings are present in the fifth system, including "sf p", "mf cantabile", and "sempre legato" written above and below the staff.

*sf p*

*mf cantabile*

*sempre legato*

Handwritten notes and markings are present in the sixth system, including "p" and "mf" written below the staff.

12

*f*

This system contains the first three measures of the piece. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with some chords and a long note in the final measure.

This system contains measures 15-17. The right hand continues the eighth-note pattern. The left hand features a melodic line with a slur over measures 16 and 17.

Cadenza

*ff*

*sempre non legato*

5

This system contains measures 18-21. Measure 18 is marked with a *ff* dynamic. A slur with a '21' and a wavy line is placed over the first two notes of the right hand. The left hand has a steady eighth-note accompaniment. The instruction *sempre non legato* is written below the left hand.

*pp*

*ff*

This system contains measures 22-24. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment. A *pp* dynamic marking is placed above the right hand, and a *ff* dynamic marking is placed above the left hand.

Presto

*poco a poco*

*Leg.*

This system contains measures 25-27. Measure 25 has a *Presto* tempo marking. The right hand has a melodic line with slurs and fingerings (3, 1, 4, 1, 3, 4, 2, 1). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7). The instruction *poco a poco* is written above the right hand. The word *Leg.* appears below the left hand in measures 26 and 27.

*morendo*

*Leg.*

This system contains measures 28-30. The right hand has a melodic line with slurs and fingerings (8, 8, 8). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7). The instruction *morendo* is written above the right hand. The word *Leg.* appears below the left hand in measures 29 and 30.

# БИ<sup>\*</sup>)

Т. КАЖГАЛИЕВ  
(р.1949)

Moderato

con Ped.